

Bookburners Season 2

Writing Team



Max Gladstone

Max Gladstone has been thrown from a horse in Mongolia, drank almond milk with monks on Wudang Shan, and wrecked a bicycle in Angkor Wat. Max is also the author of the Craft Sequence of books about undead gods and skeletal law wizards—*Full Fathom Five*, *Three Parts Dead*, *Two Serpents Rise*, and *Last First Snow*. Max fools everyone by actually writing novels in the coffee shops of Davis Square in Somerville, MA. His dreams are much nicer than you'd expect. He tweets as [@maxgladstone](https://twitter.com/maxgladstone).



Margaret Dunlap

Before joining the *Bookburners*, Margaret Dunlap wrote for ABC Family's cult-hit *The Middleman* in addition to working on Syfy's *Eureka*. Most recently, she was a writer and co-executive producer of the Emmy-winning transmedia series *The Lizzie Bennet Diaries*, and co-created its sequel *Welcome to Sanditon*. Her short fiction has previously appeared in *Shimmer Magazine*. Margaret lives in Los Angeles where she taunts the rest of the team with local weather reports and waits for the earthquake that will finally turn Burbank into oceanfront property. She tweets as [@spyscribe](https://twitter.com/spyscribe).



Brian Francis Slattery

Brian Francis Slattery is the author of *Spaceman Blues*, *Liberation*, *Lost Everything*, and *The Family Hightower*. *Lost Everything* won the Philip K. Dick Award in 2012. He's the arts and culture editor for the *New Haven Independent*, an editor for the *New Haven Review*, and a freelance editor for a few not-so-secret public policy think tanks. He also plays music constantly with a few different groups in a bunch of different genres. He has settled with his family just outside of New Haven and admits that elevation above sea level was one of the factors he took into account. For one week out of every year, he enjoys living completely without electricity.



Andrea Phillips

Andrea Phillips is an award-winning transmedia writer, game designer and author. Her debut novel is *Revision*, an SF thriller about a wiki where your edits come true. She has also worked on iOS fitness games *Zombies, Run!* and *The Walk*; *The Maester's Path* for HBO's *Game of Thrones*; human rights game *America 2049*; and the independent commercial ARG *Perplex City*. Her nonfiction book *A Creator's Guide to Transmedia Storytelling* is used to teach digital storytelling at universities around the world. You can find Andrea at andreaphillips.com, or on Twitter at [@andrhia](https://twitter.com/andrhia).



Mur Lafferty

Mur Lafferty is the author of The Shambling Guides series from Orbit, including *The Shambling Guide to New York City* and *Ghost Train to New Orleans*. She has been a podcaster for over 10 years, running award-winning shows such as *I Should Be Writing* and novellas published via podcast. She has written for RPGs, video games, and short animation. She lives in Durham, NC where she attends Durham Bulls baseball games and regularly pets two dogs. Her family regrets her Dragon Age addiction and wishes for her to get help. She tweets as [@mightymur](https://twitter.com/mightymur).



Amal El-Mohtar

Amal El-Mohtar has received the Locus Award and been a Nebula Award finalist for her short fiction, and won the Rhysling Award for poetry three times. She is the author of *The Honey Month*, a collection of poetry and prose written to the taste of twenty-eight different kinds of honey, and contributes reviews to the LA Times and NPR Books. Her fiction has appeared most recently in *Lightspeed*, *Uncanny Magazine*, and is forthcoming in *The Starlit Wood* anthology from Saga Press. She divides her time and heart between Ottawa and Glasgow. Find her online at amalelmohtar.com, or on Twitter @tithenai.