

The Team Behind Bookburners



Max Gladstone

Max Gladstone has been thrown from a horse in Mongolia, drank almond milk with monks on Wudang Shan, and wrecked a bicycle in Angkor Wat. Max is also the author of the Craft Sequence of books about undead gods and skeletal law wizards—*Full Fathom Five*, *Three Parts Dead*, *Two Serpents Rise*, and *Last First Snow*. Max fools everyone by actually writing novels in the coffee shops of Davis Square in Somerville, MA. His dreams are much nicer than you'd expect. He tweets as [@maxgladstone](#).



Margaret Dunlap

Before joining the *Bookburners*, Margaret Dunlap wrote for ABC Family's cult-hit *The Middleman* in addition to working on SyFy's *Eureka*. Most recently, she was a writer and co-executive producer of the Emmy-winning transmedia series *The Lizzie Bennet Diaries*, and co-created its sequel *Welcome to Sanditon*. Her short fiction has previously appeared in *Shimmer Magazine*. Margaret lives in Los Angeles where she taunts the rest of the team with local weather reports and waits for the earthquake that will finally turn Burbank into oceanfront property. She tweets as [@spyscribe](#).



Mur Lafferty

Mur Lafferty is the author of The Shambling Guides series from Orbit, including *The Shambling Guide to New York City* and *Ghost Train to New Orleans*. She has been a podcaster for over 10 years, running award-winning shows such as *I Should Be Writing* and novellas published via podcast. She has written for RPGs, video games, and short animation. She lives in Durham, NC where she attends Durham Bulls baseball games and regularly pets two dogs. Her family regrets her Dragon Age addiction and wishes for her to get help. She tweets as [@mightymur](#).



Brian Francis Slattery

Brian Francis Slattery is the author of *Spaceman Blues*, *Liberation*, *Lost Everything*, and *The Family Hightower*. *Lost Everything* won the Philip K. Dick Award in 2012. He's the arts and culture editor for the *New Haven Independent*, an editor for the *New Haven Review*, and a freelance editor for a few not-so-secret public policy think tanks. He also plays music constantly with a few different groups in a bunch of different genres. He has settled with his family just outside of New Haven and admits that elevation above sea level was one of the factors he took into account. For one week out of every year, he enjoys living completely without electricity.